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**ONLINE INDEPENDENT LABEL [ZOOMOOZIK.COM](http://zoomoozik.com) OPENLY ALLOCATES RIGHTS
CLEAR CHANNEL DENIES INDIE ARTISTS;
ZOOMOOZIK REINVENTS THE METHOD OF ARTIST ACCOUNTING AND PAYMENT
WITH COMPLETE AND DIRECT ACCESS TO EARNINGS AND ROYALTIES**

As has been widely reported, monster-media group Clear Channel is offering selected artists a "broad range of exposure" through the FCC mandated program "NEW! Discover Artists" on some of its radio stations, as a result of the federal investigation into payola. The only cost to the artist for this dubious honor is the complete surrender of ALL rights and royalties.

The eight page artist contract with Clear Channel reads in part, "You grant to Clear Channel the royalty-free non-exclusive right and license, in perpetuity (unless terminated earlier by You or Clear Channel as set forth below), to use, copy, modify, adapt, translate, publicly perform, digitally perform, publicly display and distribute any sound recordings, compositions, pictures...submitted by You to us on this website (the "Site")...and to prepare derivative works of, or incorporate into other works, the Content, in connection with the preparation transmission, operation, production and advertising...Further, you acknowledge that all downloads...will be in an unprotected format and Clear Channel is not responsible and disclaims all liability for further copying of this file..."

Conversely, Zoomoozik, the world's first online, digital record label, is reinventing the financial relationship between artist and label by offering transparent accounting practices and two immediate methods for Zoo-signed artists to access earnings: the Zoomoozik debit card and Internet mainstay PayPal. It's never been easier for artists to access the funds they have earned with their own music sales. No need to wait for the proverbial "check in the mail." Zoomoozik is providing financial assistance to all signed bands, which no mere digital download site can offer

Additionally, Zoomoozik artists can track their own earning progress daily to see how much the label owes them and how it was calculated. Artist earnings will be posted on a monthly basis, on the same day every month, to the artists' choice of payment systems. This is the first financial service that Zoomoozik is offering, continuing the promise to provide unique services to artists signed to the cutting-edge venture.

Zoomoozik comes along at a time when the music business is a cutthroat jungle, providing a level playing field with state-of-the-art technology, a place for unsigned bands and artists to have their own online guide and record label to help them develop their careers in the music industry by selling MP3 downloads and ringtones within an online music community.

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Created by a wide-ranging group, Zoomoozik features several veterans of the music business, including a publishing/copyright solicitor, several talent executive, promoters, web programmers and graphic designers along with experts in direct online marketing, building data bases and simply “putting businesses together and getting them launched.”

“There are 8 million bands on the planet, 10,000 with record deals,” says Michael Scharf, Zoomoozik Chief Operating Officer. “Our goal is the other 7,990,000. We are offering every band out there the potential of worldwide distribution.”

For more information, check out: www.ZoomooZik.com

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